

B. Display (maximum 10 marks)				
<ul style="list-style-type: none"> • Is workmanship neat and carefully done? • Is lettering clear? • Are colours strong and suitable? • Is the layout complete, logical and self-explanatory? • Is the content clearly and logically presented? • Is the display simple and visually balanced? • Does it capture attention? • Does it have impact? • Is there good balance and use of contrasts? • Do the backboards, table and all displays meld together? 				Score:
Circle: 1 2 3 4 5 6 7 8 9 10			B	

C. Notebook / Work Journal (maximum 20 marks)				
<ul style="list-style-type: none"> • Is the notebook clear, concise and neat? • Is it different from the backboard display? • Is it well organized? • Is there a journal summarizing actual work noting both successes and failures? • Is there a bibliography? • Are there acknowledgements? 				Score:
Circle: 1 2 3 4 5 6 7 8 9 10				
11 12 13 14 15 16 17 18 19 20			C	

D. Abstract (maximum 5 marks)				
<ul style="list-style-type: none"> • Is the abstract present? • Does the abstract contain all aspects of the project? • Is the information concise, complete, and accurate? • Is the abstract well written? (grammar, syntax and spelling) 				Score:
Circle: 1 2 3 4 5			D	

E. Interview (maximum 20 marks)				
Student is unsure of the material or the process of the project and has difficulty answering questions about the project.	Student can summarize the project adequately and can answer the majority of questions about the project.	Student explains the project well and can answer all questions about the project clearly and logically.		
Circle: 6 7 8 9 10	Circle: 11 12 13 14 15	Circle: 16 17 18 19 20	E	Score:

Please note some constructive comments for students.